

"THE BIG SHOW" AT HIPPODROME

New Entertainment Varies
Much in Merits and
Defects.

BEAUTY INVADES MAMMOTH THEATRE

Costuming of the Pavlova
Ballet Finest Thing
in Show.

By HEYWOOD BROUN.
"The Big Show" should diet. The new entertainment at the Hippodrome, like all its predecessors, is mixed in merits. Naturally, a performance which will play to so many people in a season must please many tastes, but there is not a little in it now which will please no one. If Frank Fogarty dances, since you can applaud her with

ever goes through another night like the opening, there isn't a doubt in the world that he will offer to change places with the lion tamer.

Still, as the show was still going on an hour when all dramatic critics should be at work, there is plenty of good material to fill out the evening.

It is noteworthy that, for the first time, beauty has invaded the mammoth playhouse. There has been much that was novel and striking in various effects produced at the big theatre in previous years, but it has remained for Bakst to bring the beautiful. Strangely enough, not the scenery, but the costumes, are the triumphant feature of the work which the Russian artist has contributed to the Pavlova ballet. A forest drop is quite in the best manner of the Mouscove master, but for the rest the scenery which he has provided is a bit disappointing. The costuming, however, is gorgeous.

The "Sleeping Beauty" ballet in four tableaux is interesting and at times enchanting, but it is not a thing of joy in its entirety. The ballet is not Russian and it is not American. It lacks coherence. Pavlova, however, delighted the audience. This great dancer has not all the fire which she once possessed, but her art dances as brightly as ever. Classical dancing of the finest sort was shown by her.

It is a pleasure to watch Pavlova

out being told when. Then, too, we have always admired her art because she is the only one dancing in the world who is the only one dancing in the world.

The best part of the entertainment is Russian, for Russia contributed the ballet, the costumes and scenery of Bakst and the music by Tchaikowsky. Next best we liked Japan, from whom comes Haru Onuki. Her song, "Poor Butterfly," is just so-so, but her voice is excellent, and the small singer from Japan was quite the most delightful picture of the evening.

America is creditably represented by "The Mammoth Minstrels." "400-Count 'em—400," says the programme. We did, and it added up to 418, so there is no doubt about it. The minstrels for the number are attractive, and the moral work of the minstrels, the songs and the dancing are excellent. Teto is back again, and the Six Brown Brothers, late of "Chin Chin," pleased the audience mightily. There is another gorgeous ice ballet, but we saw only a bit of this, as it was not over until long after 11.

The performance began with a street parade and Powers' elephants, which did well, game and gaudy, but the acrobats, the clowns and the elephant with the bat hats nothing. The second number is a strange thing called "The Revenge of the Lions." It consists of a more or less meaningless motion picture, and then a scene where a man with an iron bar and a whip annoys a lot of unfeeling lions shamelessly. Just what revenge the lions get was not made apparent, out whatever it is they deserve it.

"Somewhere in Spiritland" follows the lions. This will be an effective number, but the next, a scene of a mishap, it was marred by falling bits of scenery, one of which nearly carried away a girl who was dancing on a piano in midair. Maybe it will be a lesson to her not to dance on a piano again. Later, as a startling finale to the ballet, a number of chorus girls were raised high on wires. With the memory of the earlier acrobatics well in mind, none looked particularly happy.

George Hermann pleased in a dancing specialty, and so did a lot of the boys. Frank Fogarty followed, and learned to his chagrin that the Hippodrome was much too big for a Ford Jole. However, the pair who came after decided to forgive and forget. "We'll Stand by Our Country" was the burden of their song, and two effective tableaux followed of West Pointers and naval cadets.

The entertainment is indeed a big show, and, like the Matterhorn, William H. Taft, the Atlantic Ocean and all the things, it has its bad and its good spots. But we stick to our opinion about Haru Onuki. She is as graceful as Kumage and twice as effective.

\$75,000 MISSING, WOMAN IS HELD

Miss Henriette Michaelis
Accused of Robbing Firm
She Served 23 Years.

IS PLACED IN JAIL UNDER \$25,000 BAIL

Three Indictments Charge
Forgers in Manipula-
tion of Payroll.

Miss Henriette Michaelis, for twenty-three years a trusted employee of the American Rattan and Reed Manufacturing Company, of 205 Norman Avenue, Greenpoint, was arrested yesterday charged with having stolen \$75,000 from the firm.

According to Inspector Faurot, it was

Scared Mrs. Tiarks to Death When Excited by False Teeth

Prisoner of Many Aliases Tells Police Strange Tale of
"Murder" Mystery—Is Central Figure in
Fake \$15,000 Taxi Hold-Up.

Herman Sauer, he of a half dozen aliases and as many bizarre stories as the "Arabian Nights," told another one yesterday, which the police believe, explains the death of Mrs. Caroline Tiarks, whose body was found in the apartment she shared with her son, at 115 West 138th Street, early Saturday morning.

According to Inspector Faurot, it was Sauer or Von Berstorf, or Houseman, or Ayer—whatever is the man's real surname—was a kidnapper, a piece of information about the dead woman's hands, and then stole from the darkened flat, leaving the body fully clad and stretched on the bed; for her son to find when he returned home.

He didn't mean any harm, according to the story told by the police, but when the woman showed him her beautiful set of false teeth he became so excited that he picked up the watch and chain that she had left on the bureau. Then she shouted that I was trying to rob her," he was quoted. "I denied it, and she fell to the floor. She lay still for a varying time. At last I picked her up and laid her on the bed. I was so scared I didn't know what I was doing."

But, according to the story, Sauer retained a sufficient command over his senses to enable him to cut down the clothes and strip away the police car, still carrying the watch and chain he had taken.

This is the substance of the story he related yesterday, according to the police. By it he links the strange case of Mrs. Tiarks with the equally weird incident of the man who said he had been robbed of \$15,000 in a taxicab, and later remembered, when questioned by detectives of the Bronx Bureau, that the kind of hold-up happened.

On Monday night Sauer was found on the doorstep of Arthur L. Elliott, at 245th Street and Longfellow Avenue, The Bronx. He said he had been lured into a taxicab and robbed of \$15,000. Then under the questioning of the Bronx Bureau men he became quite as certain that nothing of the kind had ever occurred. He was held

in custody by the police, and was released yesterday, according to the police.

Miss Michaelis left the concern last May when, according to the complainants, irregularities were found in her accounts. This led to an investigation, which disclosed, the District Attorney says, a series of forgeries by which the company had been systematically cheated for three years. Back of that point her accounts were in perfect shape.

Miss Michaelis spent last night the Raymond Street jail, under \$25,000 bail, and was held without trial by Steinbrink, to have this amount reduced were opposed by the District Attorney.

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Miss Michaelis pleaded not guilty to the indictment, but was found guilty of the third degree. After District Attorney Lewis had asserted her lawyer tried to settle the matter out of court for \$20,000, Judge May fixed her ball at \$25,000 and set the trial for September 11.

Each indictment charges the woman with theft of \$1,750, but during the arraignment proceedings the District Attorney alleged she had stolen at least \$75,000 through manipulations of the firm's weekly payroll.

After the trial last May Miss Michaelis made no attempt to leave the city, but remained in touch with her employers while an accountant went over her books. When at last it seemed certain she had been responsible for the shortage the District Attorney was called in.

Mr. Lewis said last night he had spent the time since then in investigating stories that persons other than the woman had been responsible for the false accounts. "I found no basis for these stories," he said, "so I was obliged to ask for Miss Michaelis's indictment."

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